FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00148156-B **Type of Permit:** FILMING **Release Date:** 02/13/2019

Production Company MESQUITE PRODUCTIONS

Insured Company Name MESQUITE PRODUCTIONS
Contact Phone No. 1 310-244-9390
Contact Phone No. 2 310-926-7597
Fax 310-244-9283
Address 10500 ORBITAL WAY
PACOIMA, California 91331

Production Title LA'S FINEST EP 112

Type of Production TV Drama

Producer Scott White

Director Anton Cropper

1st AD Lisa Rowe

Production Manager Mark Rabinowitz

FilmL.A. Coordinator Adrian Fayad

Location Manager Jennifer Dunne
Primary Phone Mobile - 310-720-1022
Secondary Phone

Location Assistant Nathan Stein
Primary Phone Mobile - 818-634-5650
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $109.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00148156-B	**Location Manager**	Jennifer Dunne
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 310-720-1022
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	LA'S FINEST EP 112		

Location Address	W Paseo Del Mar, Roxbury St - Gaffey St, Los Angeles, CA, 90731
Location Type	Street
Prep Dates	2/12/2019 - 2/12/2019 07:00 - 19:00 1 day
Film Dates	2/13/2019 - 2/13/2019 07:00 - 02:00 1 day
Strike Dates	2/14/2019 - 2/14/2019 07:00 - 17:00
Open or Closed to the Public	Open
Generic Conditions	*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. Community Survey Obtained Equipment staging and vehicles may park on one side of the street only. Must Maintain 5' Clearance on Sidewalks/Walkways No cast or crew parking on area streets No stopping and setting up in residential areas before 7am or after 10pm without prior approval No stopping or setting up in front of merchants or residents without prior approval Notify LAPD Harbor Division (310)726-7700 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached documents	Paseo Del Mar btwn Roxbury St and Shepard St NS Curb Bike- LA's Finest.pdf 02.13.18 COMPTON U28024.pdf Paseo Del Mar (closure) btwn Roxbury St and Shepard St - LA's Finest (Rev 2) (002).pdf Angels Gate Korean Bell Guidelines 2019.pdf

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Summary Information — Location

Permit Number F00148156-B
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP 112

Location Manager Jennifer Dunne
Primary Phone Mobile - 310-720-1022
Secondary Phone

Equipment on Location

Type	Quantity
10 Ton Truck	4
Beebe light/Nite sun	1
Cast/Crew vehicles	100
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Picture vehicles	10
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	1
Stakebed Trucks	5
Trailers	5
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	80
LA City UFSO assigned	44506
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Driving shots; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving (within or below posted speed limit only); motorcycle driving/stunt sequence; condor, camera crane; camera and equipment in the street; 20 Nd picture cars; Russian arm, placement of 100 feet of k-rail ; motorcycle explosion; RUSSIAN ARM; activity at JOAN MILKE FLORES PARKING LOT; Beebe light/Nite sun within street closure on Paseo Del Mar. ;

Special Effects: F/X Permit # 28024

Type	No. Times Per Day	No. Takes Per Take
Explosion	15 - 20	15 - 20
Fire Effects	15 - 20	15 - 20

Description of F/X Scene: SIMULATE MOTORCYCLE BURSTING INTO FLAMES (2 TAKES). ADULT ACTOR OVER LOOKING FIRE FROM 25
FEET AWAY. ALL PEOPLE TO BE SAFE DISTANCE FROM EFFECTS.

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Summary Information — Location

Permit Number	F00148156-B	**Location Manager**	Jennifer Dunne
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 310-720-1022
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	LA'S FINEST EP 112		

Jurisdiction	**Political:** Los Angeles City - Council District 15	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 854	**Grid:** A2	
Coordinator Note	UFSO REQUIRED FOR F/X ACTIVITY. 2/13; 1700-2359 HOURS.		
Coordinator Note	RIDER B - ADDS BEBE LIGHT TO LOCATION.		

Parking

Base Camp
Location Type :
Filming Location

Crew Parking
Location Type :
Other Location

CABRILLO BEACH
3720 Stephen M White Dr, San Pedro, CA, 90731

Parking Notes

BASE CAMP. ANGELS GATE OVERFLOW LOT.

DATE: 2/12/2019 (LANDING TRUCKS)
TIME: 10AM-10PM 1 MONITORS (2 SHIFTS)

DATE: 2/13/2019 (BASE-CAMP/CATER)
TIME: 5AM-2AM 1 MONITOR (3 SHIFTS)

DATE: 2/14/2019 (STRIKE)
TIME: 7AM-5PM 1 MONITORS (2 SHIFTS)

CABRILLO BEACH PARKING LOT (SPECIAL FACILITY)
DATE: 2/13/2019 (CREW PARKING)
TIME: 4AM-3AM

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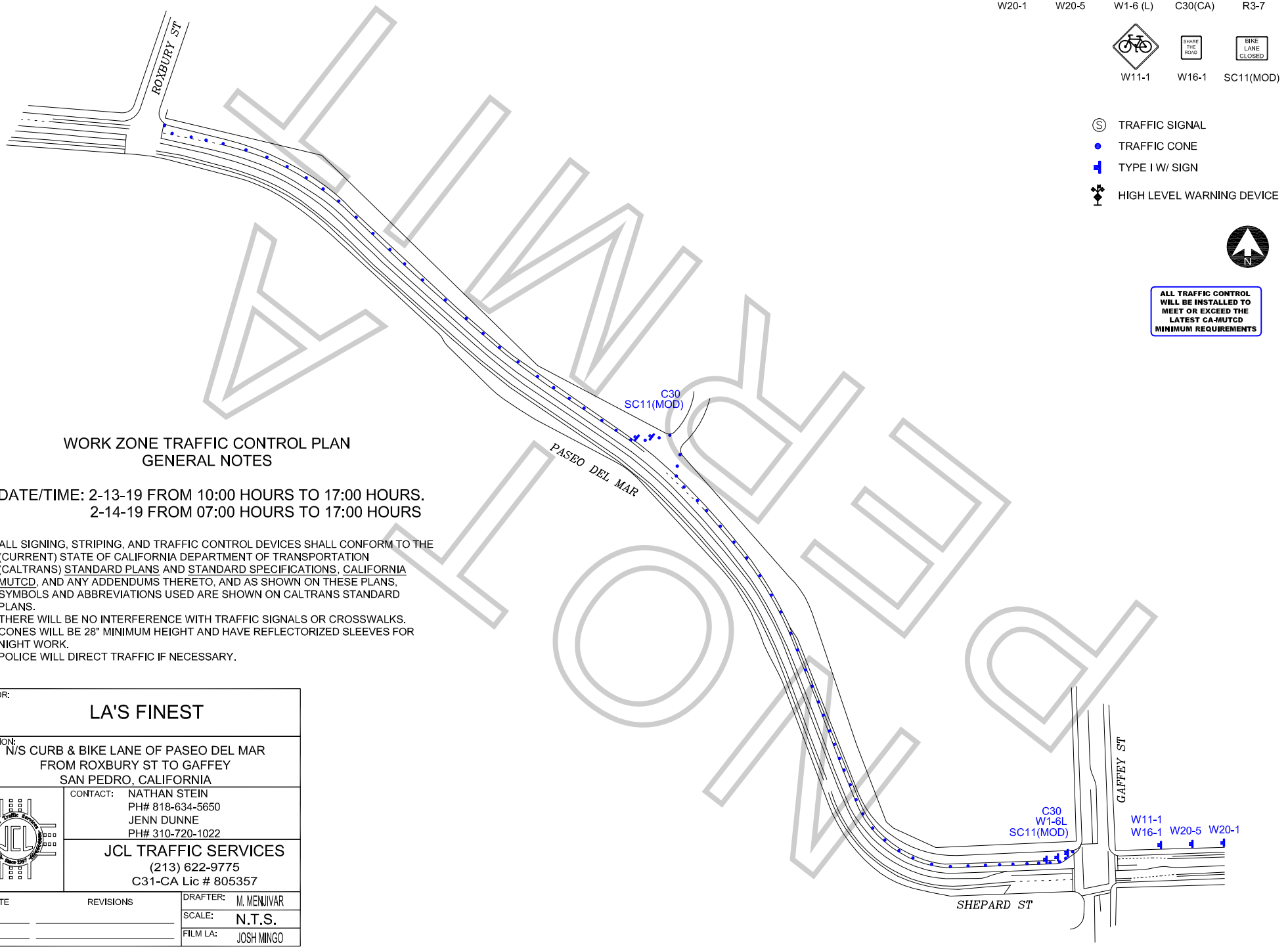
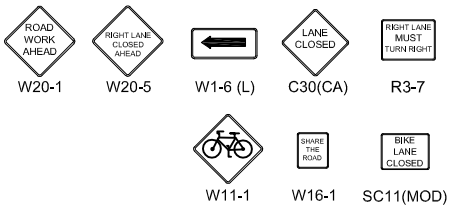
Permit #F00148156-B





Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN

HIGH LEVEL WARNING DEVICE

N

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS

FINAL
NOT

WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 2-13-19 FROM 10:00 HOURS TO 17:00 HOURS.
   2-14-19 FROM 07:00 HOURS TO 17:00 HOURS

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:
LA'S FINEST

LOCATION:
N/S CURB & BIKE LANE OF PASEO DEL MAR
FROM ROXBURY ST TO GAFFEY
SAN PEDRO, CALIFORNIA

CONTACT: NATHAN STEIN
PH# 818-634-5650
JENN DUNNE
PH# 310-720-1022

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE	REVISIONS		
		DRAFTER:	M. MENJIVAR
		SCALE:	N.T.S.
		FILM LA:	JOSH MINGO

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00148156-B

Permit No: 28024

Date Issue 2/12/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3615.07

Name:	RYAN COMPTON	Address:	28106 SPRINGVALE LANE			Phone:	(818) 298-9070
Company:		City:	CASTAIC			Mobile:	
Email:	rcsparks@att.net	State:	CA	Zip:	91384	Fax:	(818) 954-1424

2nd Operator: 3537.06 SAM DEAN

Production Title: LA'S FINEST Production Company: MESQUITE PRODUCTIONS

Location:

PERMISSION IS HEREBY GRANTED TO SIMULATE:

SIMULATE MOTORCYCLE BURSTING INTO FLAMES (2 TAKES). ADULT ACTOR OVER LOOKING FIRE FROM 25 FEET AWAY. ALL PEOPLE TO BE SAFE DISTANCE FROM EFFECTS.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

(4) A5 MATCHES; (2) GALLONS OF PROPANE; (4) 14OZ BOTTLES OF PROPANE; (2) GALLONS OF RUBBER CEMENT; 2OZ FFF LOOSE BLACK POWDER; 3 FOOT FLAME BAR; (2) MATT SWEENEY PROPANE MORTARS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF RYAN COMPTON, 3615.07 AND *UFSO REQUIRED* FILMLA #148156 (FAYAD) FIRE EXTINGUISHERS AND GENERAL PRECAUTIONS AGAINST FIRE/INJURY.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

2/13/2019 TO **2/13/2019**

Fire Chief
By: MOREL
Phone: 213 978-3670

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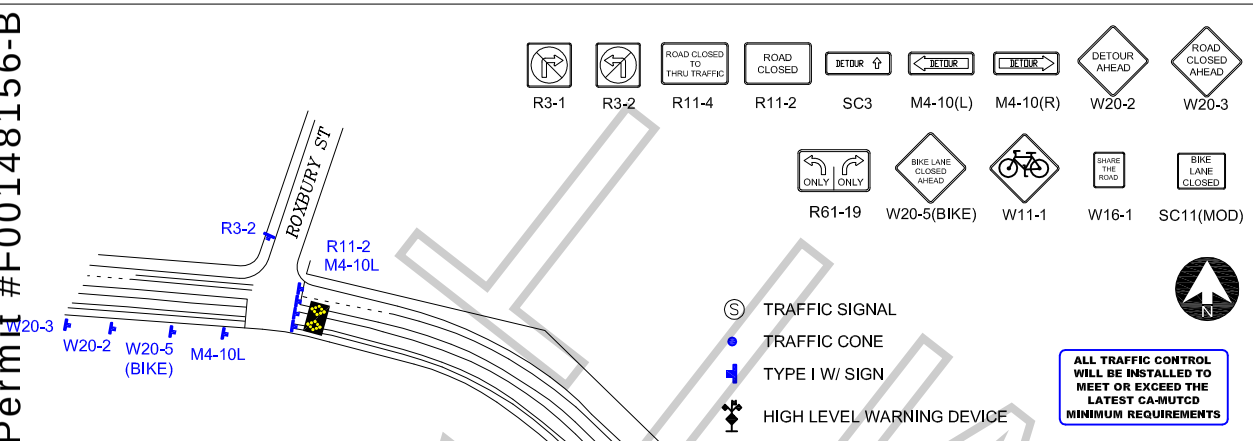
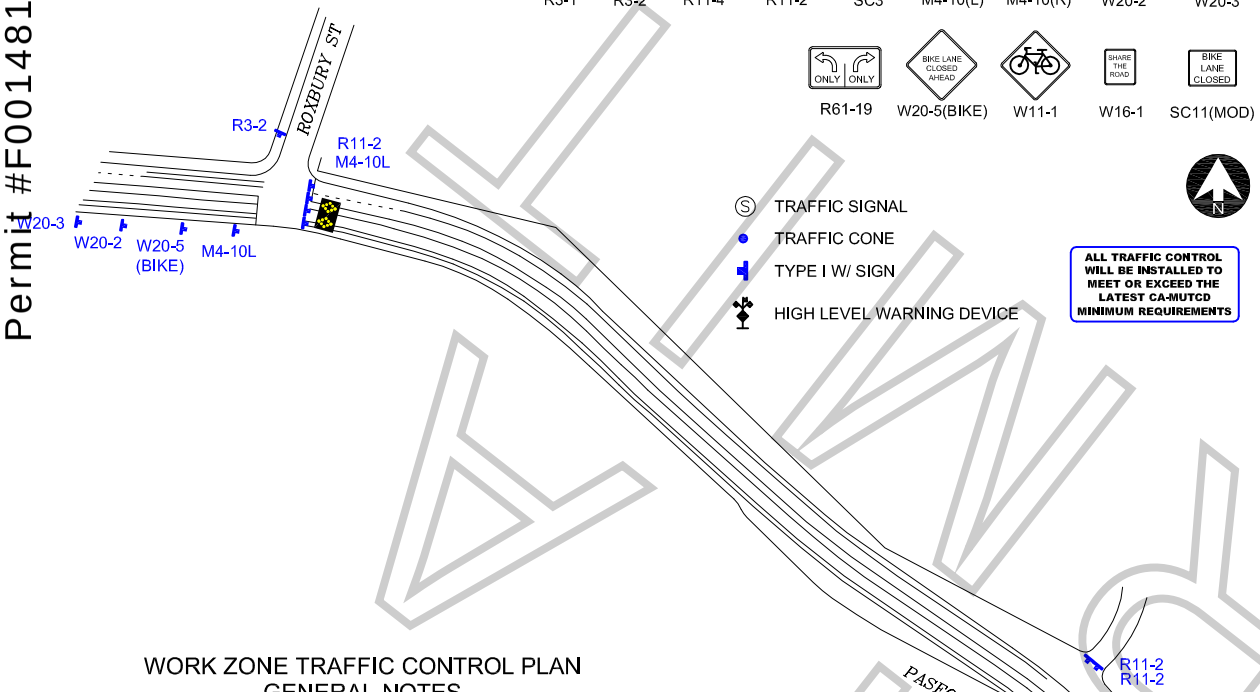
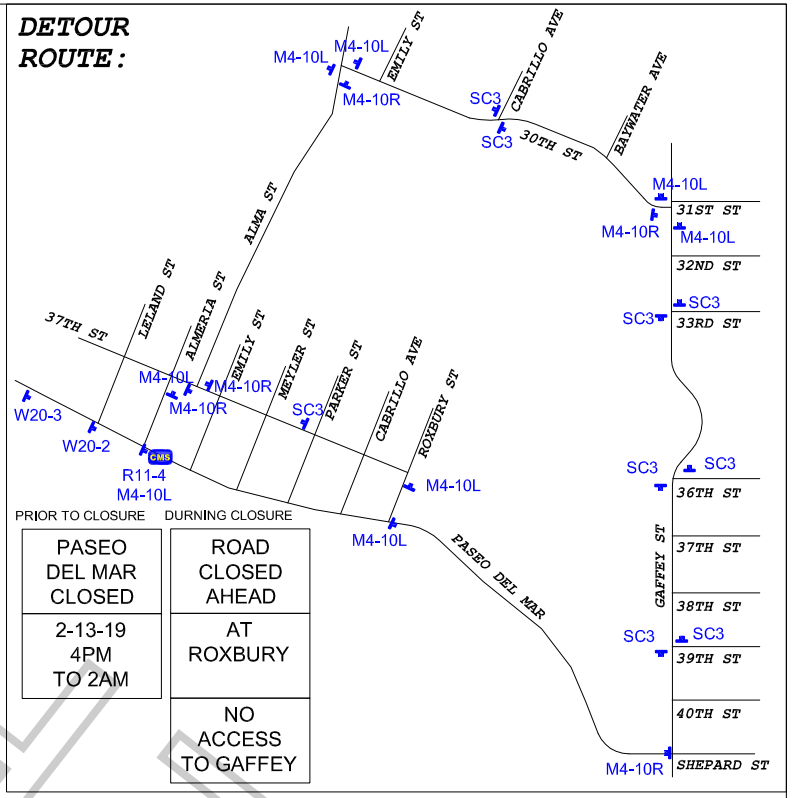
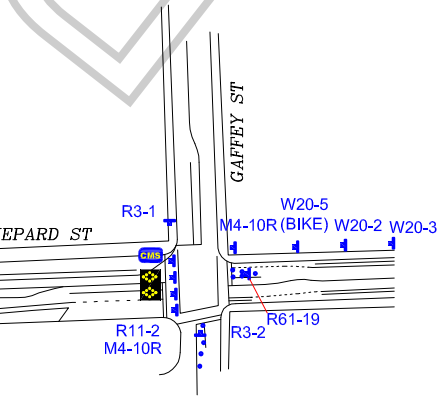
Permit #F00148156-B









WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 2-13-19 FROM 16:00 HOURS TO 02:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
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4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

CMS

PRIOR TO CLOSURE	DURNING CLOSURE
PASEO DEL MAR CLOSED	VISTA DEL MAR CLOSED
2-13-19 4PM TO 2AM	FOLLOW DETOUR

TCP FOR:
LA'S FINEST

LOCATION:
FULL CLOSURE OF PASEO DEL MAR
FROM ROXBURY ST TO SHEPARD ST
SAN PEDRO, CALIFORNIA

CONTACT: NATHAN STEIN
PH# 818-634-5650
JENN DUNNE
PH# 310-720-1022

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE	REVISIONS		
2-8-19	TIME CHANGE.	DRAFTER:	M. MENJIVAR
		SCALE:	N.T.S.
		FILM LA:	JM & AF

APPROVED

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

DRAFT NOT

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ANGELS GATE PARK, KOREAN BELL, BASKETBALL COURTS, GRAVEL LOT ADJACENT TO RESTROOMS, AND ANGELS GATE OVERFLOW LOT

- **Ok to film at the Korean Bell and parking lot (see plot plan).**
- **Ok for drone. Ok for Grip Trix. Ok for camera crane.**
- **Ok for 80ft. condor with flyswatter on concrete sidewalk and plywood underneath at all times.**
- **Talent ok to run down the stairs from the Bell and along pathway towards the parking lot.**
- **Ok for prop bench.**
- **Ok to keep row closest to bell clear for picture with picture cars and rest of lot open for patrons.**
- **Ok to film on the basketball courts.**
- **Ok to film poor man's process by basketball courts.**
- **Ok for standard 2 minute ITC in parking lot at the discretion of the monitor.**
- **Ok to set up lunch boxes for catering, basecamp and work trucks in the Angels Gate Overflow Lot (see plot plan).**
- **Ok for generator placement and staging in the gravel lot adjacent to the restrooms (see plot plan).**
- **Fire extinguisher required for generators on site.**
- **May not go beyond ropes around Korean Bell and may not remove the ropes.**
- **May not block or restrict access along the pathway leading to the Korean Bell.**
- **No vehicles allowed to drive on the concrete paths or grass at any time.**
- **Ok to cable in from the parking lot and must use cable crossovers.**
- **No parking allowed along fence line.**
- **No parking allowed in staff stalls.**
- **Ok to cable in from the gravel parking lot and must use cable crossovers.**
- **May not park directly in front of the restroom and may block or restrict access to the restrooms.**
- **Ok to park equipment inside the t-gate on Leavenworth Drive along one side of the road only (see plot plan).**
- **May not stage or park in the middle of the street at any time.**

JOAN MILKE FLORES PARKING LOT AND CABRILLO BEACH PARKING LOT

- **Ok to use Joan Milke Flores parking lot for generator placement, cable run and overflow parking (see plot plan).**
- **Ok to park / stage a Camera Truck, Crafty Truck and generator on the service road leading from Joan Milke Flores Lot to the Museum along one side of the road only.**
- **Must maintain an emergency access lane at all times in the parking lot and along the service road.**
- **Fire extinguisher required for generators on site.**
- **Ok to cable in from the parking lot and must use cable crossovers.**
- **May not block any entrances or exits.**
- **Must work around and not interfere with park or maintenance activities.**
- **No smoking on trails.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the

NOT A PERMIT

parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- **No Smoking unless in designated area**
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-148156 MESQUITE PRODUCTIONS "LA's FINEST"

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